

Rob Whiteley
Liberation Farm
Califon, NJ

Rob Whiteley, horseman and educator, has been involved in the thoroughbred industry for 40 years. Rob's matings for Liberation Farm and for Carl Icahn's Foxfield (which he directed for 17 years) produced over 160 stakes horses, including Better Than Honour, Silverbulletday, Blushing K.D., El Corredor, Roman Ruler, Henny Hughes, Strong Hope, Badge Of Silver, Ever A Friend, Bahamian Pirate, Slipstream Queen, Fabulously Fast, Electronic Unicorn, Larkwhistle, Drill Down, Annie Skates, Itty Bitty Pretty, Make My Heart Sing, Secret Liaison, and Vestrey Lady, etc.

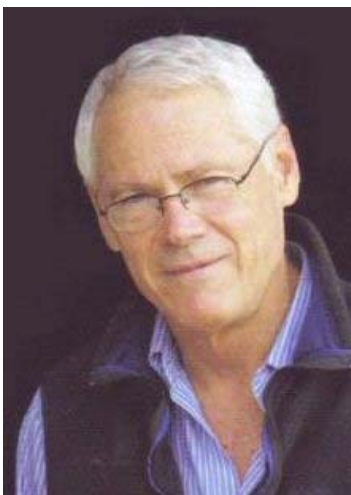
Rob is also a co-founder of two important central Kentucky organizations: THE HORSE FARM WORKERS' EDUCATIONAL ASSISTANCE FUND which has awarded over 300 scholarships to children of full-time Thoroughbred horse farm workers in central Kentucky for education beyond high school; and THE CONSIGNORS AND COMMERCIAL BREEDERS ASSOCIATION (CBA), a trade organization that provides a unified voice for breeders and sales consignors while developing educational initiatives designed to create a fair and expanding auction market place for all who breed, buy, or sell Thoroughbreds.

Whiteley is also on the Board of Directors of Fasig-Tipton Co. and Thoroughbred Charities of America. He additionally served Fasig-Tipton Co. as President of Fasig-Tipton Appraisal Services from 1983-1987.

Prior to entering the horse business on a full-time basis, Rob was a professor and Chairman of the Doctoral program in Counseling Psychology at Rutgers University from 1968-1981. His education includes a Bachelor's degree from Stanford (1965) in English and American Literature, a Masters in Teaching degree from Harvard (1966) in English and American Literature, and a Ph.D. from the University of California, Berkeley (1968) in Counseling Psychology. During his tenure at Berkeley, Rob was a National Defense Research Fellow, and also served as a visiting professor at that institution while on leave from Rutgers.

Personal Statement:

As a populist horseman and commercial breeder, I intend to be a voice for increased transparency, reduction of G & A overhead, and the establishment of a voting structure that is not skewed toward maintaining the status quo. In addition, I will be an advocate for developing a well coordinated program of racing that effectively promotes our sport throughout the year while providing enhanced incentives and a better return to breeders who make the Breeders' Cup program possible.



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